



## Threads of Youth: Co-Creation, Cultural Pride, and Belonging through Costumes and Dolls

### Niloofar Yazdkhasti

Museum of Iranian Dolls and Culture







THE MUSEUM
OF IRANIAN
DOLLS AND
CULTURE





### WHY YOUTH AND CO-CREATION MATTER

- Youth as agents of cultural continuity
- Co-creation as participatory practice
- Building belonging through creative
  - expression







### Who Are the Youth Participants?

### **Marginalized Groups**







### **School/College Students**





### **Youth with Family/Friends**









### Who Are the Youth Participants?

### **Refugees / Migrants**





#### **Ethnic Communities**







## From Storytelling to Design: The Co-Creation Process



# Introduction to Ethnic Communities Rituals and Costumes











# Experiencing Ethnic Communities Intangible Heritage









### Hands on Experiences and Gamified Workshops on Ethnic Dolls and Costumes



































## Designing and Making Dolls Inspired by Ethnic Features













The Future of Museums in Rapidly Changing Communities

**ICOM DUBAI CONFERENCE 2025** 











### Choosing Textiles and Garments









### **Creative Outcomes**

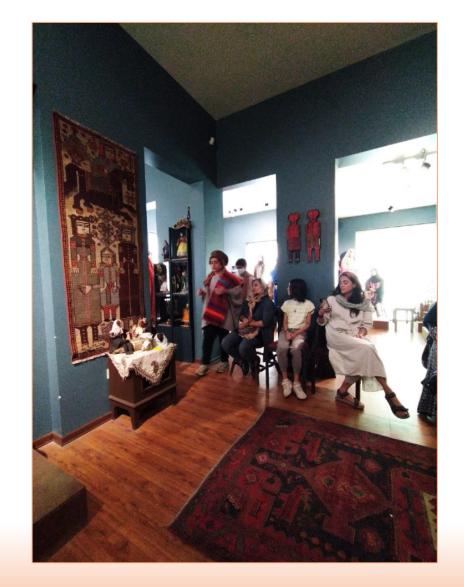








## Catwalk and Fashion Show









### Impact and Reflections

- Reconnecting with heritage
- Fostering empathy and pride
- Strengthening intergenerational dialogue

"When I made my doll, I felt I was keeping my grandmother's story alive."



## Challenges in Contexts of Limited Visibility

- Limited public space for cultural dialogue
- Funding and institutional barriers
- Need for visibility and recognition











## Youth, Belonging, and Museum Practice

- Co-creation
- Heritage transmission
- Inclusive identity









### Concluding Reflections

- Museums as spaces of co-creation and empowerment
- Dolls as accessible mediums for cultural storytelling
- Heritage as a living, shared practice







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### THANK YOU

@museumatters

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