

# VOICES REMEMBERED

Curating Intangible Heritage and Historical Trauma at Bin Jelmood House

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# 01



## MSHEIREB MUSEUMS OVERVIEW





# BIN JELMOOD HOUSE





- The house pays tribute and acknowledges the social, cultural and economic contribution of formerly enslaved people to the development of human civilizations
- The only museum in the world displaying a permanent collection on the topic of slavery in the Indian Ocean region
- Research based collection translated into an emotional journey
- A platform for highlighting current world issues and a catalyst for change
- Narrative based museum- a custodian of oral history



# 03

## DIGITAL AND MULTIMEDIA STORYTELLING IN NARRATIVE MUSEUMS



- Enhanced Engagement and Emotional Resonance
- Preservation and accessibility of underrepresented voices
- Interactivity and Participatory Learning
- Integration of Research and Narrative
- Bridging Generations and Fostering Dialogue
- New Addition of Scholarly Interviews







## AUDIENCE INTERACTION AND ACCESSIBILITY



- High Emotional Resonance
- Visitor Engagement
- Physical accessibility in all museums
- Sensory, Digital, Cognitive, Cultural and Emotional Accessibility





05

» RESEARCH AND  
PARTNERSHIPS



- Digital Multimedia Displays allow for constant updates and addition of new scholarly content
- Ongoing Research Efforts to enhance the exhibition
- Collaboration with educational, cultural and health sectors
- Example: DNA- Journey to the Heart of Life Exhibition





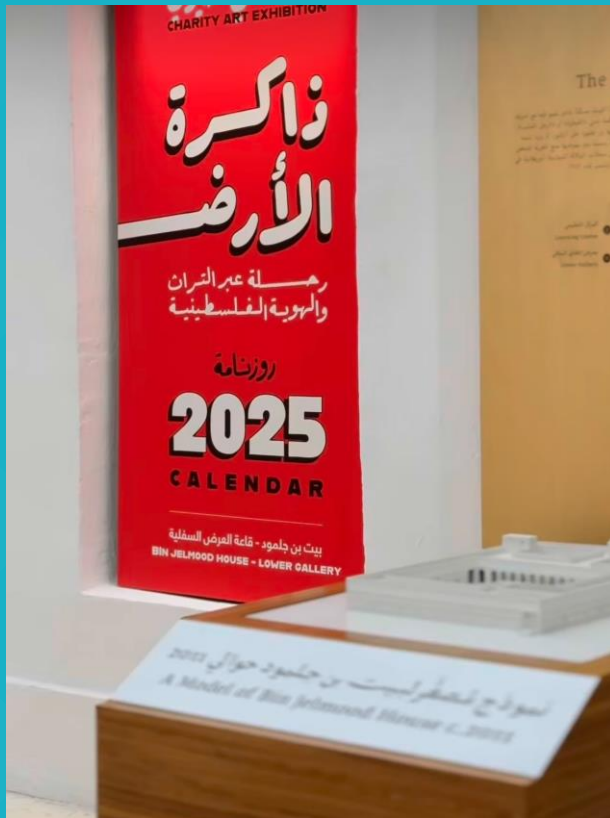
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# TEMPORARY EXHIBITIONS AS CATALYSTS OF CHANGE



- Highlights current issues
- Preservation of Cultural Heritage in Danger







# DÉPARTURES

In collaboration with Institut Français Qatar and Georgetown University in Qatar  
**Msheireb Museums cordially invites you**  
for a special movie night at the museum

**Showcasing "The Translator" of Anas Khalaf and Rana Kazkaz**  
Followed by a Panel Discussion with both directors  
moderated by Professor Firat Oruc

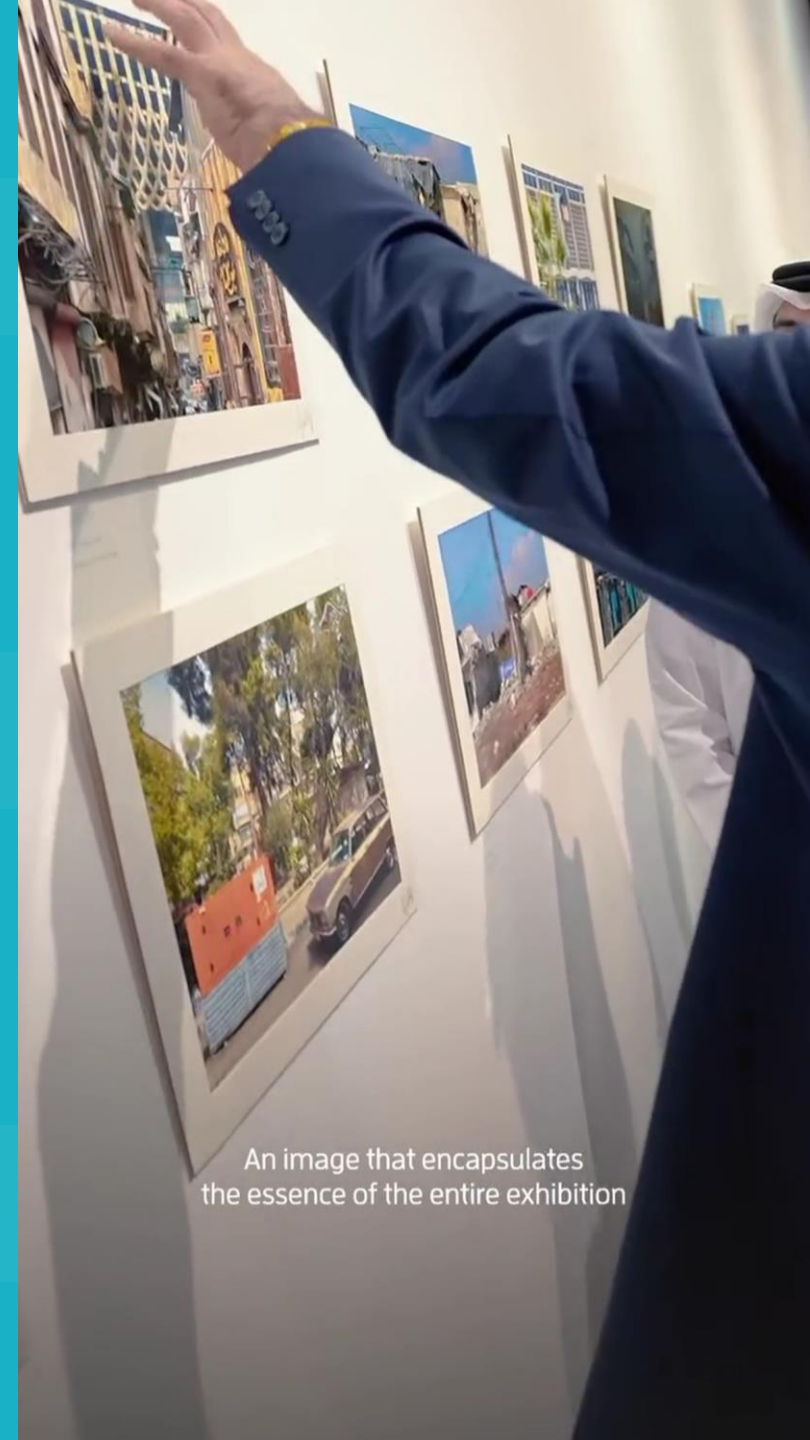
## DEPARTURES: A Journey Back into Syria

A Photography Exhibition by Anas Khalaf

# DÉPARTURES

Curated by Bachir Mohamad

The Future of Museums in Rapidly Changing Communities



An image that encapsulates  
the essence of the entire exhibition

# MODEL FOR HERITAGE AT RISK

- Education-focused
- Research-based
- Representative of under-researched oral histories
- Emotionally Resonant
- Ethical framework for displaying intangible heritage
- Highlights Current Issues and Offers a Call for Action





# THANK YOU

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Historical Trauma at Bin Jelmood House

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